

Oboe I.

First system of musical notation for Oboe I. It consists of seven staves. The first staff has dynamics *pp*, *pp*, and *p*. The second staff has dynamics *f* and *fff*. The third staff has a *tr* (trill) marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. There are measure numbers 4, 12, 8, and 13 indicated above the staves.

II.

Second system of musical notation for Oboe I. It consists of five staves. The first staff is marked *Largo. 20* and has dynamics *fz* and *ff*. The second staff is marked *Corni*. The third staff is marked *2 Un poco più mosso.* and has dynamics *pp*, *f*, *p*, and *cresc.*. The fourth staff is marked *Poco meno mosso.* and has dynamics *poco rit.*, *f*, *pp*, and *dim.*. The fifth staff is marked *3 Poco più mosso.* and has dynamics *p*, *pp*, and *f*. The sixth staff is marked *5 Meno.* and has dynamics *f*, *dim.*, *p*, *f*, and *fz*. There are measure numbers 1, 1, 7, 7, 3, 3, 3, 3, 5, and 9 indicated above the staves.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Oboe II. e Corno inglese.

13

ff

fz fz fz

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p

pp

fz fz fz

p

1 Fl. Oboe II. Engl. Horn. Solo

Un poco più mosso Ob. II. Poco meno mosso.

6 2

8 *pp* *dim.* *pp*

3 Poco più mosso. Meno 4 Ob. I. 6

13 12

Ob. II. Engl. Horn. Solo.

p *mf* *f* *ff*

5 Meno mosso. (Tempo I.)

ff *dim.* *rit.* *p*

dim. *pp* *rit.* *3* *p* *pp*

Vcello. Ob. II. rit. Molto Adagio.

1 9 1 1